

SIDUS



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K-CINEMA ROOTS. HOLLYWOOD BLOOMS.

Founded in 1995, SIDUS is a leading Korean content studio with a portfolio of more than 85 films, including Tazza, Memories of Murder, and Time to Hunt. The company develops and expands original IP across film and series while building global partnerships through production, distribution, remakes, and international co-productions.



STORY 1

REDMOON

GENRE Sci-Fi, Intergalactic Fantasy, Romance

LOGLINE

An ordinary high schooler on Earth discovers he is the destined savior of the dying alien world Signus, forcing him into a cosmic war against his tyrant brother under the shadow of the blood-red moon.

SYNOPSIS

Ordinary high schooler Tae-young awakens to his true identity as Pilar, the rightful heir to the dying alien planet Signus. Leaving his Earthly life behind, he embarks on an interstellar battle to liberate his homeworld from the brutal reign of his tyrant brother.



STORY 2

INSECT BOY

GENRE Sci-Fi, Superhero, Action-Adventure, Coming-of-Age

LOGLINE

After a tragic accident triggers a bizarre metamorphosis into an insect-like entity, a troubled boy must master his terrifying new power to protect his humanity from emerging horrors.

SYNOPSIS

Surviving a fatal encounter, Ttaeng-ppi undergoes an uncontrollable transformation, developing deadly insect abilities and an alien anatomy. Struggling between his monstrous instincts and human conscience, he rises against shadowy threats in a brutal coming-of-age battle for his own soul.



STORY 3

S LINE 2

GENRE Mystery, Thriller, Sci-Fi Drama

LOGLINE

Following the revelations of Season 1, the world is thrown into chaos when the crimson “S Lines” connecting sexual partners become visible to everyone, exposing society’s most intimate secrets and deepest hypocrisies.

SYNOPSIS

In a new reality, the hidden crimson “S Lines” connecting people to their sexual partners are no longer visible to only a select few—now, everyone can see them with the naked eye.

With intimate relationships exposed for all to see, privacy disappears and trust begins to collapse. Secrets once kept hidden become impossible to conceal, fueling betrayal, suspicion, and paranoia across society. As people are forced to confront the truth about one another, the S Lines become more than a revelation of private relationships—they expose the hypocrisy and moral contradictions beneath the surface of society.

