

IMAGINUS

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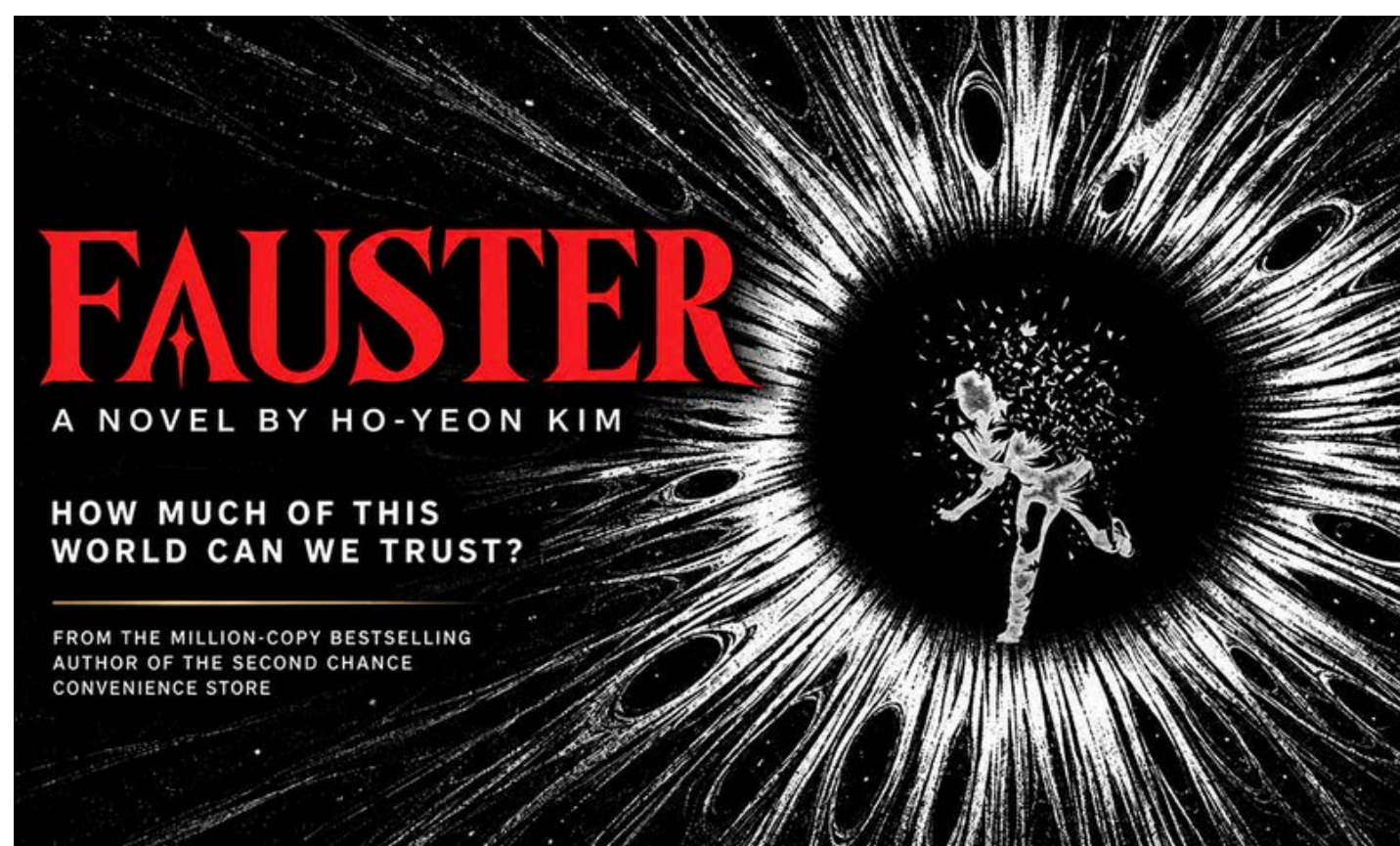
Imagination

IMAGINATION, REALIZED

IMAGINUS is a premium content studio specializing in development, production, financing and distribution across film and television.

Driven by an artist-first approach, IMAGINUS and our labels partner with Korea's leading creators to craft stories that transcend the boundaries of imagination.

IMAGINUS is the production behind Korea's biggest hits such as Can This Love be Translated?, The East Palace, and The Mousetrap.



STORY 1

FAUSTER

GENRE Grounded Conspiracy Action Thriller

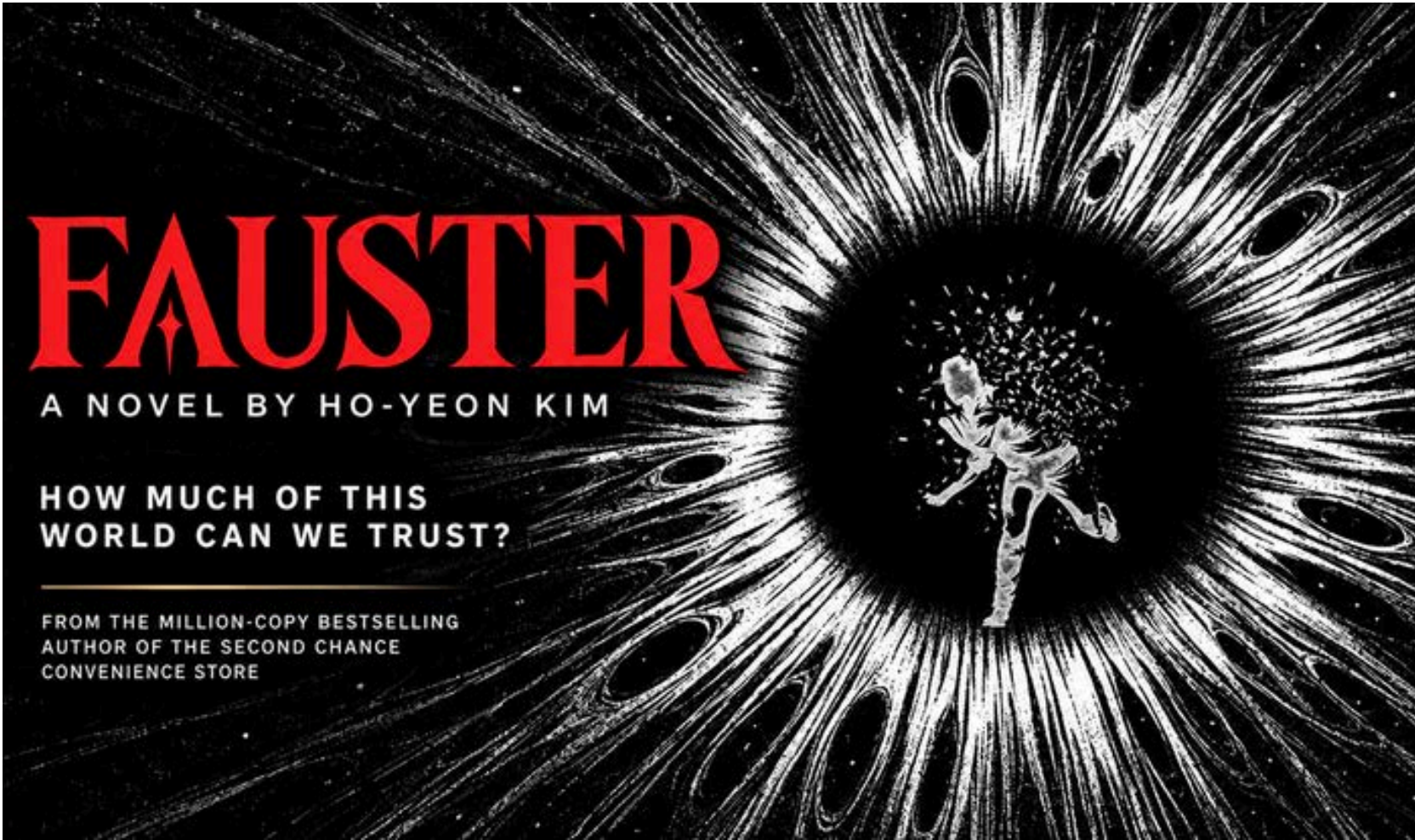
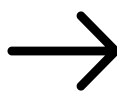
LOGLINE

A star baseball pitcher discovers that a secret organization has spent nine years monitoring and manipulating his life through a brain implant, forcing him to hunt down the wealthy man who has been controlling his every choice.

SYNOPSIS

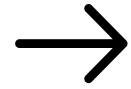
Park Jun-seok is the most dominant left-handed pitcher in Korean professional baseball. The Major Leagues are within reach, and he has never once doubted that every pitch, and every choice that put him on the mound, was his own. Then a car crash puts him in a hospital bed, and a stranger tells him there is a leech in his brain.

For nine years, an implant has transmitted everything Jun-seok sees, hears, and feels to an old man he has never met. The device belongs to Mephisto Korea, a private service for the country's wealthiest elders. Its members, the Fausts, pay to select a young person and live inside that life. They call them Fausters. A Faust feels what his Fauster feels, then reaches in to steer it: which agency signs him, which woman he stays with, which rival gets cut. Afterward the Fausts compare results and bet on each other's picks. These are race horses for these Fausts - with the Fausters never knowing what they're running for.



STORY 1

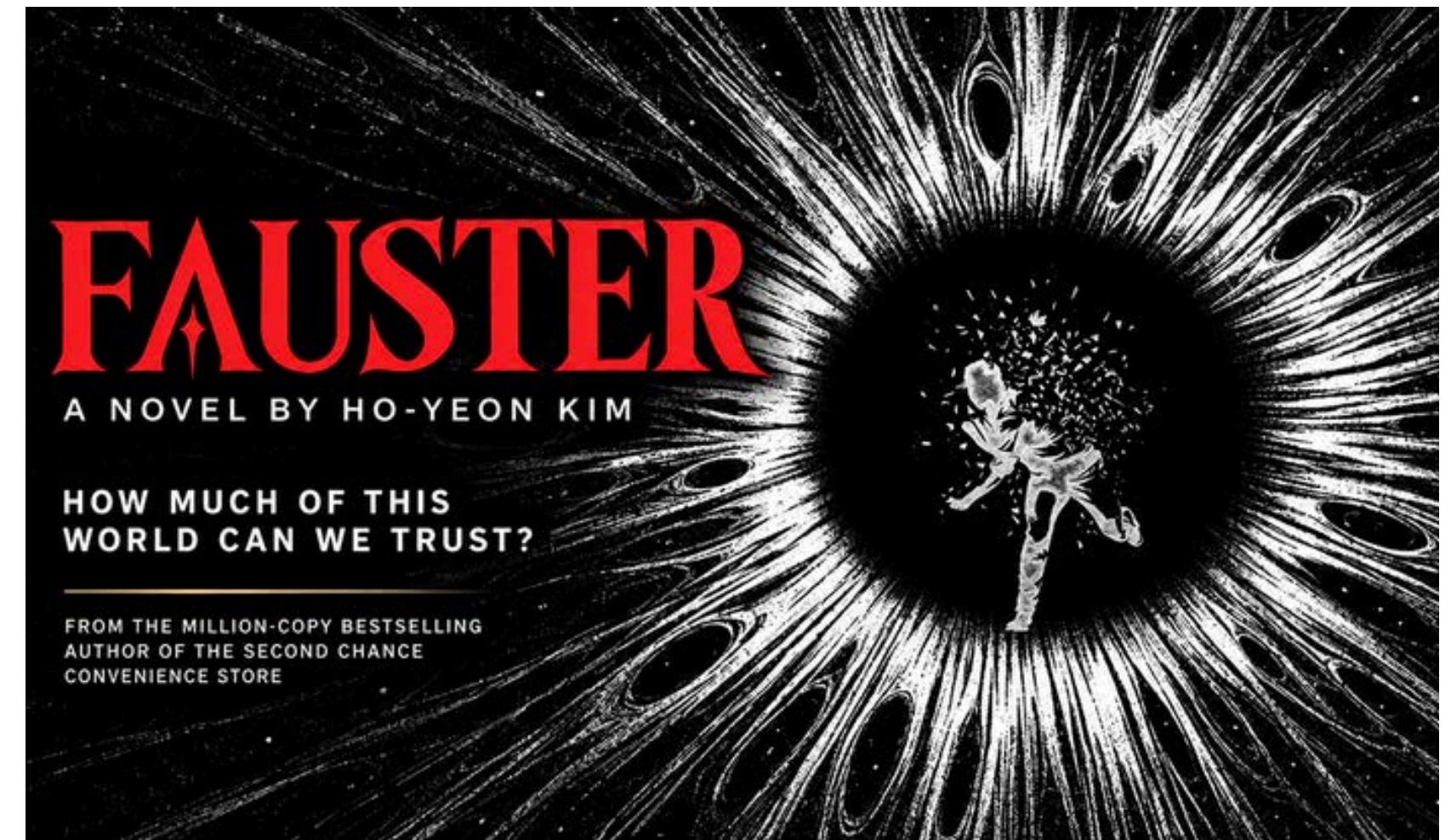
FAUSTER



There's also a stranger hunting Mephisto, daughter of a conglomerate chairman who died. He left behind a book that ties his death to the organization, and to the Faust who owns Jun-seok. She needs a way inside. Jun-seok is one.

But Mephisto is protected by money, political cover, and men who have spent sixty years learning how to survive being investigated. Every step Jun-seok takes toward his Faust makes the same problem sharper. He is chasing the man who built him, and he has no way to tell where the man ends and he begins.

Inspired by Goethe's Faust, FAUSTER is a conspiracy thriller about a generation that bought its way into someone else's youth.



STORY 2

EMMETS

GENRE Crime Thriller / Social Satire

SYNOPSIS

Penzance is a working Cornish town being hollowed out by the visitors it can't afford to live without. Wages are low, families get evicted so their houses can become holiday lets, and the young move away because they can't afford to stay. Locals call the tourists emmets. It means ants.

For five teenage friends, the resentment starts as a joke. They wreck beach picnics, let down campervan tyres, review-bomb the cafés, and hound emmets at St Michael's Mount, the Minack. Then Jago's family loses its house to another holiday let, and he says out loud what the adults have muttered for years: if a tourist died, people would stop coming.

During Golowan, the masked midsummer festival, the campaign stops being a prank. Hae-won, a Korean bride on her honeymoon, walks into the crowd alone. Amongst the craze, she's dead before any of them understand what they've done.

At first it looks like the plan worked. Bookings cancel. Then the world arrives: British and Korean detectives, embassy staff, satellite trucks, true-crime YouTubers, coachloads of grief tourists. Penzance has never been busier. The town they tried to empty is now a shrine to the woman they killed.

The friends start turning on each other. A local detective works a town that has closed ranks around its own children. And Do-hyun, Hae-won's husband, stops waiting on two governments and starts looking himself. Two police forces are hunting five terrified teenagers. So is Do-hyun, and he doesn't need a conviction.

