

BIG OCEAN ENM



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TIMELESS ENTERTAINMENT, BOUNDLESS AS THE OCEAN

Big Ocean ENM is a leading Korean production house specializing in television dramas, films, music (OST), live theater, and artist management. Our portfolio includes acclaimed series such as *Our Beloved Summer* (2021), *Tomorrow* (2022), and *Flex x Cop* (2024), whose second season is currently airing. In August 2025, we expanded into the global music market with the debut of our first K-pop girl group, *iii*.

Our upcoming slate includes the Netflix Original series *Fall In! Love; M: Reboot*, a reimagining of the classic Korean series *M*; and *Seoul Switch* (working title), the first-ever Korean–Nigerian feature film, which recently completed production.

Working with leading Korean creators such as Kim Bada (*Flex x Cop*, *My Name*) and Park Jae-beom (*The Fiery Priest*, *Vincenzo*), we develop original IP and international co-productions that bring Korean creativity to global audiences. As the first Korean studio to adapt Russian and Turkish dramas for the Korean market, we continue to pioneer cross-border storytelling, with co-productions in development with partners in the United States, Japan, Hong Kong, and the United Kingdom.

STORY 1

KIMCHI TACO

GENRE Ensemble Comedy

LOGLINE

When an economic crisis leaves a tight-knit group of MZs broke and unemployed, they turn their cramped apartment into home base for a food business that unexpectedly goes viral on social media, launching them into a messy new chapter of friendship, romance, ambition, and adulthood in a city that never makes any of it easy.

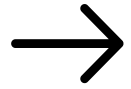
SYNOPSIS

When an economic downturn hits, five housemates suddenly find their already-chaotic lives thrown even further off course. Among them are a Korean American student and aspiring artist struggling to adapt her analog dreams to a digital world; a Mexican community-college student and gifted home cook who has spent years putting survival and family before his own ambitions; a meticulous tech worker whose obsessive attention to detail makes him an unlikely businessman; a charming, wealthy dance instructor who has never had to take money, or work, too seriously; and an aspiring influencer who understands trends, branding, and the internet better than anyone in the house.



STORY 1

KIMCHI TACO



With jobs disappearing and rent still due, their solution begins as a desperate side hustle: selling homemade meals out of their apartment. But with five wildly different personalities, cultures, tastes, and definitions of what counts as “good food,” even deciding what to put on the menu becomes a battle. Family recipes collide with fast food, fried chicken starts arguments, disastrous experiments become accidental hits, and their living room turns into a chaotic test kitchen fueled by blind taste tests, social-media polls, bruised egos, and whatever ingredients they can afford that week.

Then one of their culinary competitions unexpectedly goes viral. With their influencer housemate turning every disaster into content, the former tech worker obsessively tracking every dollar, the rich kid charming customers while avoiding as much actual labor as possible, and the strongest cooks constantly trying to outdo one another, their tiny operation begins to look suspiciously like a real business. As they experiment with combining the foods and traditions they grew up with, they create dishes that are sometimes terrible, sometimes brilliant, and sometimes just photogenic enough to go viral.

At its heart, Kimchi Taco is an ensemble comedy about a generation trying to build a life without the stability they were promised. Between terrible dates, secret crushes, family expectations, social anxieties, questionable financial decisions, internet fame, and the occasional kitchen catastrophe, each housemate is forced to figure out what success actually means to them. By the end of the first season, what began as meals sold from a cramped apartment has grown big enough to need wheels: a battered secondhand food truck, a menu still in development, and one promising dish that just might define them

