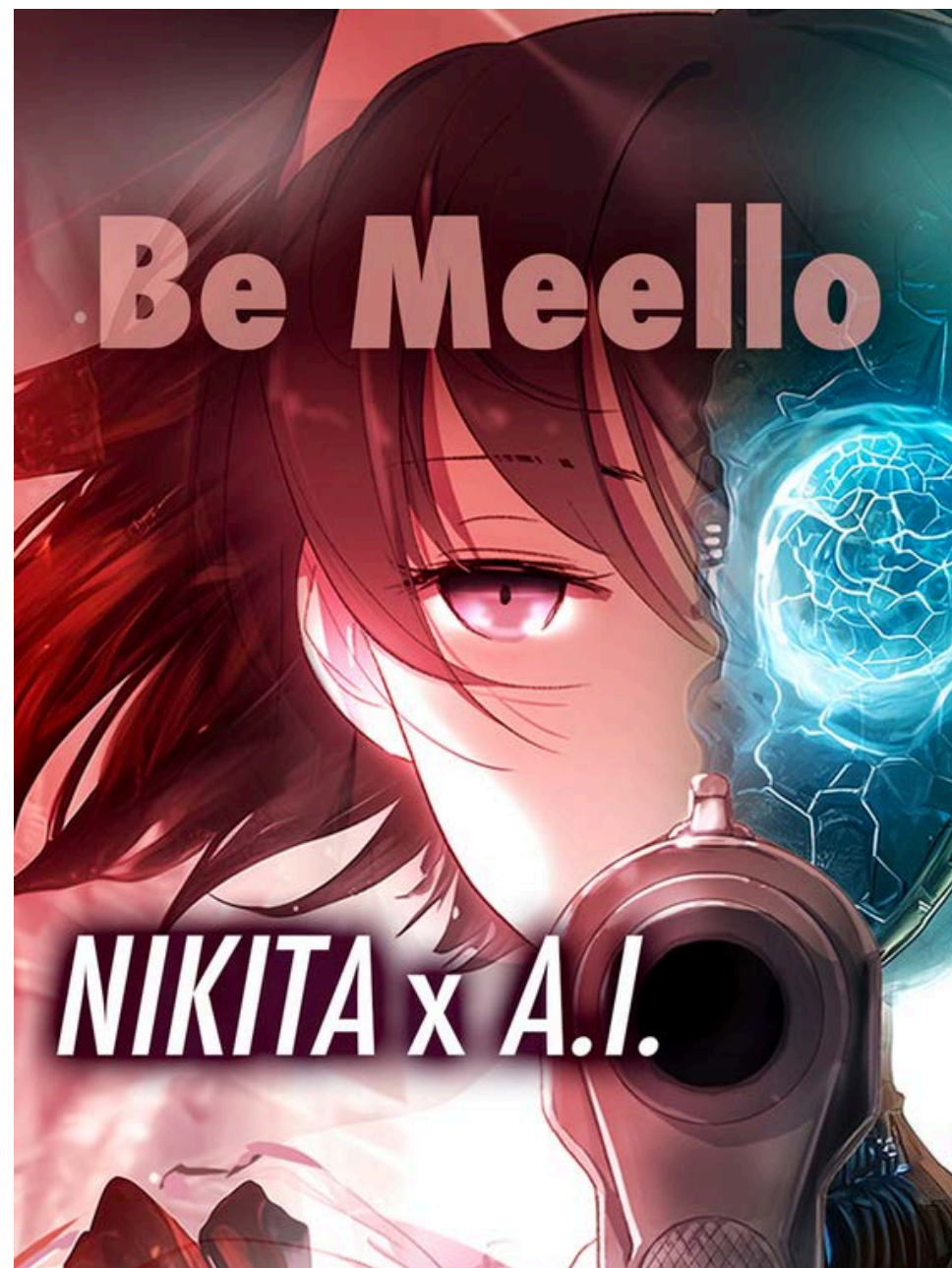


ARIART



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Dive into Emotion

ARIART specializes in cinematic storytelling, story and world-building, comics and illustration, directing, and editing. Its works are crafted through a cinematic lens, with stories designed to transition seamlessly from page to screen.

STORY 1

BE MEELLO

GENRE Sci-Fi Action

LOGLINE

Built with an actual human heart and deployed as a lethal weapon, a humanoid agent awakens to her own humanity — only to confront the monstrous greed of the humans who made her that way.

SYNOPSIS

A mad genius named Dr.MILO steals an android, hides in an abandoned city, and puts a human heart inside her.
When people come to take her back, the doctor triggers the self-destruct so she can escape.

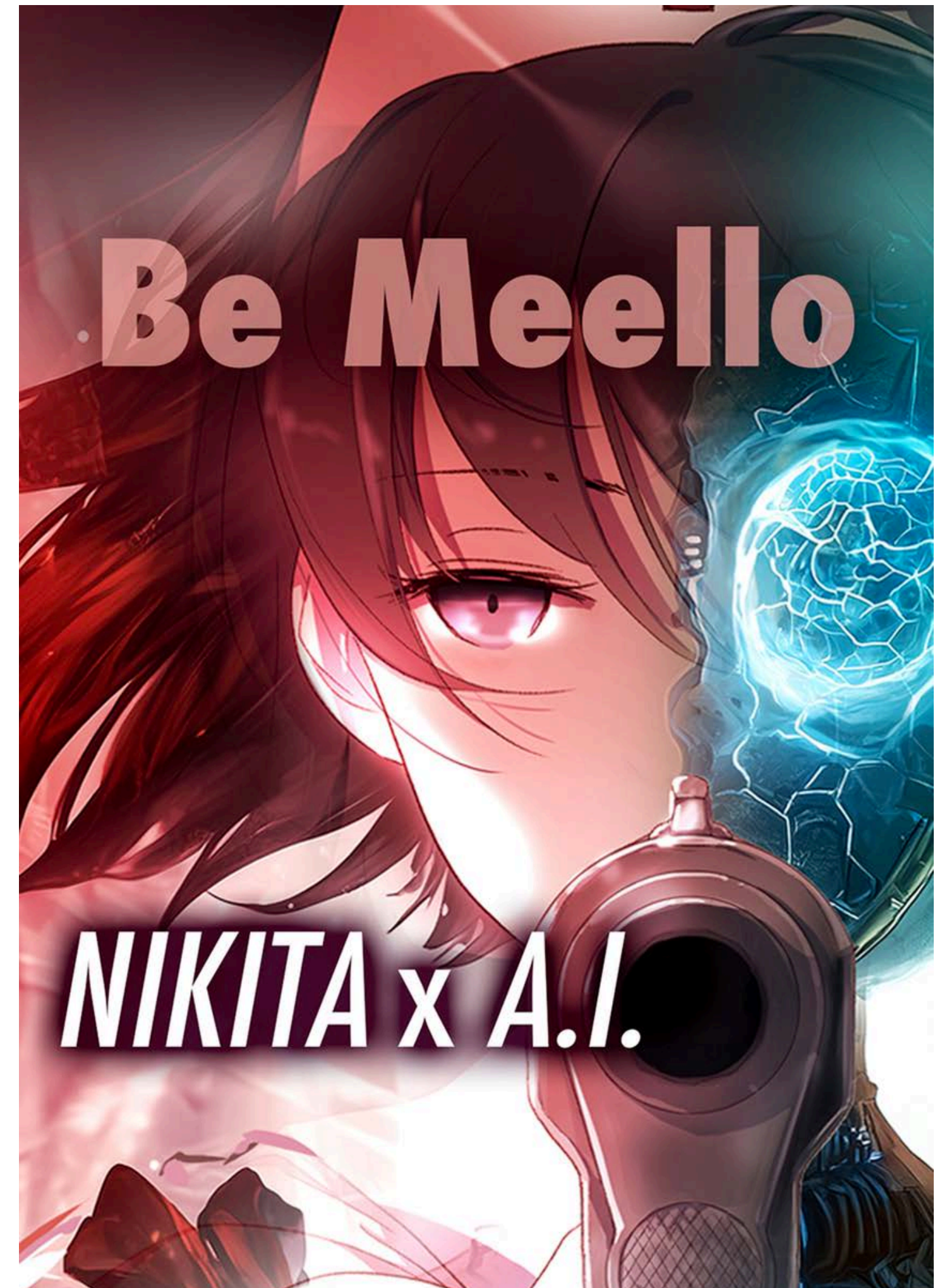
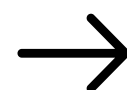
Despite his sacrifice, a secret organization captures her and turns her into a secret agent.

Under the codename "MONSTER", she becomes the ultimate weapon—blending in with humans to steal intel or eliminate targets. (Like female 007 or Nikita)

Over time, Monster begins to feel human emotions and starts to understand what 'family' means.

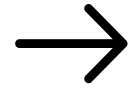
Yet, the person who denies her humanity the most—and hates her deeply—is her handler, LIZ.

Liz believes this android ruined her life. She thinks this machine stole the man she loved, and is the reason her father abandoned her and her dying mother.



STORY 1

BE MEELLO



Yes. Liz's real name is LAYLA MILO—Dr. Milo's only daughter. She couldn't stand being called 'the mad scientist's daughter.' And she couldn't stand the father who left her behind. So she buried her real name and chose an alias: Liz Meello. This is the meaning of the title. To Be Meello... is to stop being Milo.

Not knowing that the heart inside Monster is her mother's, Layla tries to destroy her.

As Monster becomes more human, Layla forces her to make a hard choice. If Monster chooses her freedom as a human, the only person who treated her like one will die.

But if she gives up her freedom and remains a tool, that person lives. What choice do you think Monster made?

At the end of the story, Layla is critically injured in a building explosion. To save her life, Monster transplants her own heart into Layla and shuts down. Could cellular memory be the reason behind her sacrifice?

Or is she simply replaying Dr. Milo's own sacrifice as her own — the same input, now returned as her output?
Or... was it something more?

