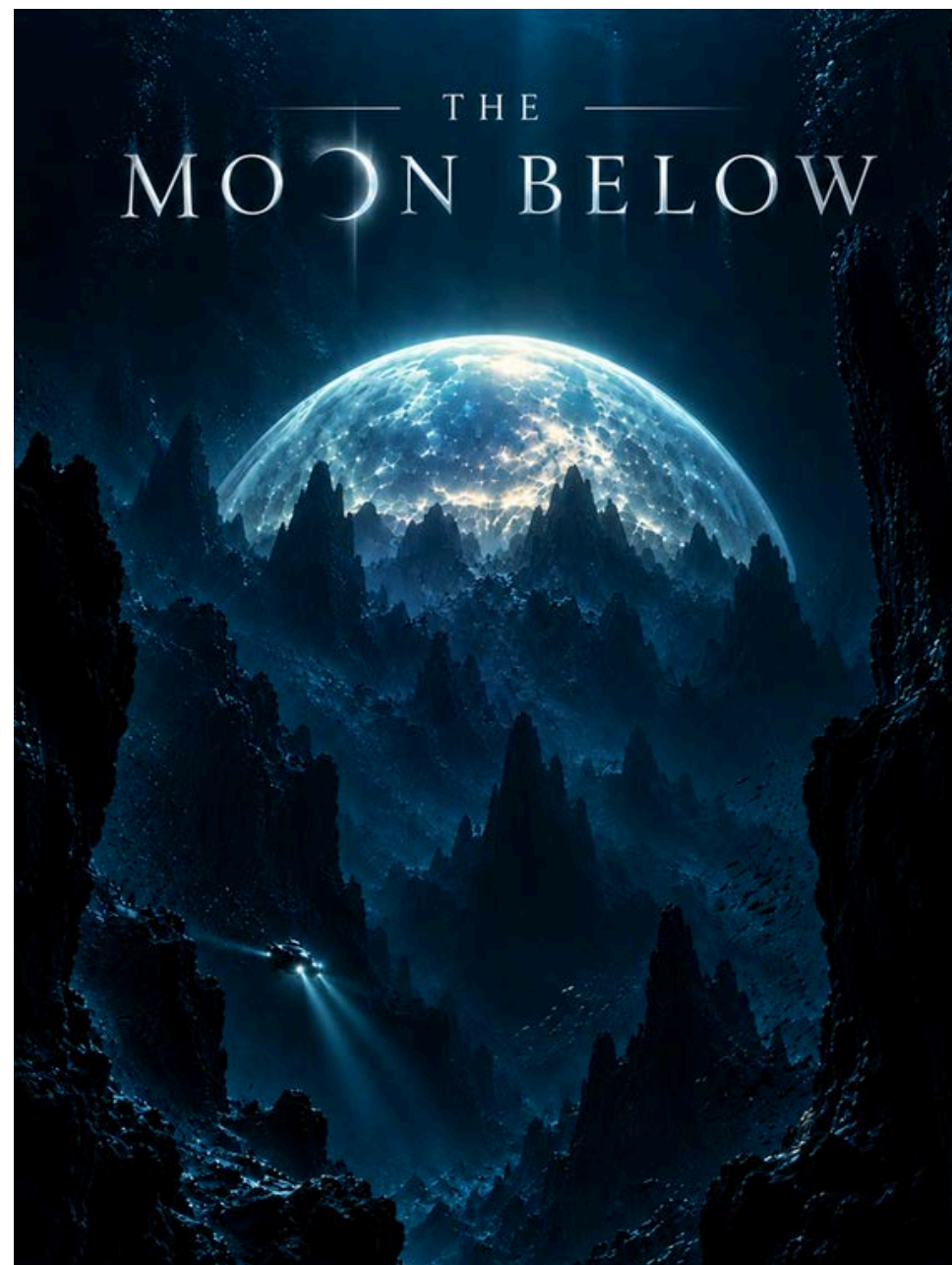


EPIC HOLDINGS



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WHERE ORIGINAL STORIES BECOME WORLDWIDE ENTERTAINMENT

Epic Holdings is a content company specializing in Broadcasting, Entertainment, and Publishing. We create original novels and drama series, adapting Korean stories into global IPs through international co-production and cross-media development.

Epic Holdings focuses on IP development, transforming original stories into multi-format content. We adapt novels and web novels into dramas, expand IPs across publishing and broadcasting, and also develop formats in collaboration with contracted broadcast writers for global co-productions.

STORY 1

THE MOON BLOW

GENRE Sci-Fi Disaster Action Thriller

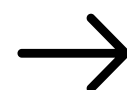
LOGLINE

When an unidentified organism rises from the Korea Strait and spawns airborne jellyfish that attack during full moons, a naval crisis officer who once buried evidence of its existence must conscript a retired world-champion fin swimmer - the only person who can reach it without machines, and the only one it will allow near.

SYNOPSIS

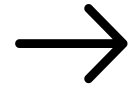
A deep-sea sensor array off Jeju records a pulse the size of a city. The seabed illuminates like moonrise. Days later, an overnight cruise off Busan is attacked from the air. Tourists fall into the harbor. The city's power grid fails before dawn. The Maritime Disaster Response Center assigns a code name: MOONSHADOW. Scientists worldwide watch. Every airport closes its borders to Koreans.

Major Jung Tae-jun commands the response. He reviews the evidence. Seven years ago, he rewrote a classified survey report. He crossed out "unconfirmed colonial organism signal" and wrote "sensor noise" instead. What he deleted from the record is now heading for Seoul. The Navy deploys a capture submersible with an electric net. MOONSHADOW crushes it. Six sailors die on live broadcast. Tae-jun replays the footage repeatedly, isolating the pattern. The organism does not react to the hull. It does not react to lights. It reacts to electrical current. Sonar, drones, radios, engines - every tool the military owns is a needle driven into an open wound. The only approach it tolerates is a human body with nothing attached.



STORY 1

THE MOON BLOW



Yoon Se-ah was a world-champion fin swimmer. She won international competitions. Her body was calibrated for depth. She could read the ocean's pressure and temperature through her skin and swim through absolute darkness on a single breath. Now she runs a haenyeo experience shop on Jeju. Every morning she stands one exact step away from the waterline. Ten years ago, a storm on this same stretch of water took her fiancé - a world-ranked fin swimmer. He pushed her to the surface. She has not entered the water since. Fear held her there.

Tae-jun arrives with a national emergency order. Se-ah closes the door. The next morning, a child is attacked by an airborne jellyfish on her beach. She enters the water before she decides to. In that instant, she chooses. If no one else can do this, she will.

Each episode escalates the surface war. A full moon rises over darkened Busan. Sonar turns retreat into assault. A leaked document connects the disaster to a weapon lost in 1945. The government orders MOONSHADOW eliminated before it reaches the capital. Below the surface, the dive team descends deeper each time. The man who wrote "no further threat" learns exactly what he concealed.

At the center of MOONSHADOW is something Tae-jun's kill order cannot account for. Something only Se-ah will recognize. Reaching it demands the longest dive of her life. An officer who trusts machines must trust a woman who enters the water without them. A champion who fears the ocean must return to it.

Because the sea has already decided. She is the one it will accept.

